



**Proceedings of the International Congress**  
***'In thy arms I lost myself'***  
***Images, perceptions and productions in/ of Antiquity***

## **GUIDELINES**

The Organizing Committee of the International Congress *'In thy arms I lost myself' - Images, perceptions and productions in/ of Antiquity* that will take place at NOVA School of Social Sciences and Humanities - Universidade NOVA de Lisboa on the 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> of October of 2019, has the pleasure to inform you that the publication of the **Proceedings of the Congress** is being prepared.

If you want your paper to be considered for publication, you should follow the **information** and **guidelines** below.

- ✓ **Papers must be sent until 31<sup>th</sup> of December of 2019.**  
They should be sent by e-mail, as an attachment in MS Word format, to: [antiquitylisbon2019@gmail.com](mailto:antiquitylisbon2019@gmail.com)
- ✓ The **Proceedings** will be published online and in open access under a **CHAM – Centro de Humanidades / Centre for the Humanities** collection. [CHAM follows the Open Access policy under a Creative Commons license (Creative Commons by-nc 4.0).]
- ✓ All papers received will be submitted to a **peer review process**.
- ✓ The author must ensure that the contribution is original and unpublished and is not under review or for publication by another publication.
- ✓ As part of the submission process, authors are required to assure the compliance with all items listed below. **Submissions that do not conform to the standards will be rejected by the editors and will not be considered for the peer review process.**

**LANGUAGES:**

All papers must be written in **English**.

**EXTENT:**

Papers must have a maximum of **25 pages**.

**ABSTRACTS AND KEYWORDS:**

All articles must be accompanied with an **abstract** (max. 300 words) in English. It is also required from the authors to provide, along with the abstract, **5 keywords**.

**FORMATTING 1:**

The **title** of the paper should be centered in *Times* 14.

The **author's name** (in Bold) and **affiliation** are on the left – *Times* 12.

**FORMATTING 2:**

MARGINS: Side 2.5 cm, top and bottom 3 cm

FONT: Times New Roman

FONT SIZE: 12

SPACING: 1,5 points

ALIGNMENT: Justified (without paragraph indentation)

**FORMATTING 3:**

**Subtitles** throughout the text should appear in **bold, 12**

**CITATION AND REFERENCE STYLES:**

All papers must be in accordance to the system of parenthetical author-date references and a corresponding reference list of **The Chicago Manual of Style, 16th ed.**<sup>1</sup>

*[The papers that don't comply with this reference style will be automatically refused]*

Citations up to 3 lines should be included in the text, in quotation marks. Use the following signaling: "..."; and in the case of quotation marks within quotation marks: "... '...' ...".

Longer quotations should be in *Times* 10, without quotation marks, aligned to the left by paragraph indentation of the text (1.25 cm).

<sup>1</sup> [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)

**FOOTNOTES:**

Please use only footnotes and not endnotes. Footnotes should be numbered consecutively.

Footnotes should be used for citation purposes only and should not contain any discussion that cannot be incorporated into the text of the article.

The number that refers to the footnote should be placed after the punctuation mark.

Footnotes should be in *Times 10*, justified.

**SPECIAL FONTS:**

In cases where articles contain special fonts or special diacritics (e.g. Sanskrit, Hebrew, Aramaic, Cuneiform, Egyptian hieroglyphic, etc.) the authors must provide, along with the text file, its respective font files.

**IMAGES AND OTHER GRAPHICS:**

**Images** should be included in the text in JPEG format. They must have enough quality in order to guarantee a good final result.

The Editors assume their right to ask for better images when they don't conform to high quality and resolution standards.

**Tables** made in MS Word should be included in the text. However, the Editors may adequate them to fit better the page layout (size, columns, cells, etc.) without harming or altering the data and information therein.

It is required to the authors to be assured of having all **permissions** necessary to publish images, such as photographs or illustrations. The respect of copyright laws for reproducing pictorial material in all manuscripts is the authors' responsibility.

**IF YOU HAVE ANY QUESTIONS, OR NEED ANY CLARIFICATION, PLEASE CONTACT THE ORGANIZING COMMITTEE FOR THE EMAIL: ANTIQUITYLISBON2019@GMAIL.COM**